

Diploma in stitching & Tailoring (Full Time)
(Semester–II)
SESSION (2023- 2024)
PAPER-I CLOTHING CONSTRUCTION (THEORY)

TIME: 3 Hrs.

Max.marks 50

Credit: 4-0-0

<u>MONTH WISE</u> <u>DIVISION</u>	<u>SYLLABUS UNITISATION</u>
JANUARY & FEBRUARY	<p style="text-align: center;">SECTION-A</p> <p>1. Factors influencing selection and dress designing: Age , sex , physical , characteristics , geographical factors, climate and occasion etc.</p> <p style="text-align: center;">SECTION-B</p> <p>2. Selection of fabric for different occasions. Care and storage of garments.</p>
MARCH	<p style="text-align: center;">SECTION-C</p> <p>3. Classification of textile fibres and their general properties in relation to consumer use.</p>
APRIL	<p style="text-align: center;">SECTION-D</p> <p>4. What is block printing, stencil printing & screen printing. 5. Explain simple methods of household dyeing and tie & dye</p>

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PAPER-III SCALE DRAWING (Practical)

Time: 3 hours

Max marks: 50

Credit: 0-0-2

<u>MONTH WISE</u> <u>DIVISION</u>	<u>SYLLABUS UNITISATION</u>
JANUARY & FEBRUARY	1. Sketching of different types of dress on figures casual semi-formal and formal on adult female figures. 2. sleeves, cuffs & collar
MARCH	3. Accessories: - Head gear, hats, bags, foot wears & jewellery.
APRIL	4. Trimmings: Tucks , piping , smoking & Quilting. 5 Frills & Gathers

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Paper-IV: Dress Designing & Style Reading (Practical)

Time: 4 hours

Max marks: 50

Credit: 0-0-2

<u>MONTH WISE</u> <u>DIVISION</u>	<u>SYLLABUS UNITISATION</u>
JANUARY & FEBRUARY	<p>1. Designing garments for ladies</p> <ul style="list-style-type: none">❖ THEME: Salwar kameez❖ Theme Board❖ Mood Board❖ Swatch Board❖ Specs Sheet❖ Final Design Sheet❖ Specification Sheet❖ Measuring Sheet❖ Drafting Sheet❖ Layout Sheet❖ Photo Shoot❖ Construction of Salwar kameez
MARCH	<p>2. Designing garments for ladies</p> <ul style="list-style-type: none">❖ THEME: Blouse❖ Theme Board❖ Mood Board❖ Swatch Board❖ Specs Sheet❖ Final Design Sheet❖ Specification Sheet❖ Measuring Sheet❖ Drafting Sheet❖ Layout Sheet❖ Photo Shoot❖ Construction of Blouse

APRIL

2. Designing garments for ladies

- ❖ **THEME: Nighty**
- ❖ Theme Board
- ❖ Mood Board
- ❖ Swatch Board
- ❖ Specs Sheet
- ❖ Final Design Sheet
- ❖ Specification Sheet
- ❖ Measuring Sheet
- ❖ Drafting Sheet
- ❖ Layout Sheet
- ❖ Photo Shoot
- ❖ Construction of Nighty

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PAPER- II: Fashion Designing & Construction (Practical)

Time: 4 hours

Max marks: 50

Credit: 0-0-2

<u>MONTH WISE</u> <u>DIVISION</u>	<u>SYLLABUS UNITISATION</u>
JANUARY & FEBRUARY	1. Construction of following Ladies Garments (a) Ladies suit. (b) Blouse.
MARCH	1. Construction of following Ladies Garments (c) Night Wear 2. Traditional Embroidery: (a) Phulkari. (b) Kantha (c) Shadow work
APRIL	3. Renovation remodeling of any one garment 4. Make an article of Tie and Dye and block printing